

(Lyrics & Music : Gaël Cosendai)

Intro: C - G/B - Am(2x) Dm - Am - C - G/B - F

Am G/B C

I have <u>sea</u>rched for a place where I <u>could</u> stop a <u>whi</u>le

And it seems I have found only one

m G/B

You know this kind of place where you don't have to mind F/A G C

And life's burden's suddenly light

There you <u>find</u> yourself crying like a <u>baby</u> at <u>last</u> And <u>no</u> one will <u>tell</u> you to <u>stop</u> All <u>the</u>se drops of tears have <u>no</u> more to <u>hi</u>de As they <u>fall</u> in silent <u>wel</u>coming <u>hea</u>rts

## **Chorus**

\_\_\_\_Am \_\_\_\_F

And I  $\underline{long}_{C}$  for this place, for this  $\underline{hou}_{G}$ se of relief

Where I should stay and I always leave

Am F C

And you <u>tell</u> me again I am <u>the</u> one you <u>cha</u>se  $Dm \qquad C/E - F$ 

And a million of rooms

 $G \longrightarrow Dm - C/E - G$ 

Are <u>wai</u>ting for <u>me</u>

C - G/B - Am (2x) Dm - Am - C - G/B - F/A

There in your grace

In this <u>place</u> there's no fear, of <u>risking</u> and <u>falling</u>
And the <u>failures</u> just <u>mean</u> that you <u>grow</u>
There is <u>room</u> enough for trying, and <u>arms</u> strong to <u>carry</u>
The <u>souls</u> hurt by <u>stumbling feet</u>
There I <u>don</u>'t have to pretend that I <u>am</u> what I'm <u>not</u>
I'm allowed not to <u>be</u> someone <u>else</u>
Because <u>it</u>'s me you love, and you <u>lo</u>ve me so much
That I can only change in this place

## Chorus

## <u>Bridge</u>

G Am

I have  $\underline{\text{wai}}$  ted too much to be  $\underline{\text{wo}}$  rthy of you

I don't <u>want</u> to lose time any <u>more</u>  $\frac{Am}{G}$ 

In this <u>place</u> I know there's al<u>way</u>s one seat free

At the table of the prodigals' feast

## **Last Chorus**

Am

And I'll go back this place, beloved house of relief

Where I will stay and never more leave

Am F

And you tell me again I am the one you chase

Dm C/E - F

And a million of rooms

G = Am - G - F

Are <u>wai</u>ting for <u>us</u>

 $G \qquad Am - G - F$ 

There in this place

G = Am - G - F

There's plenty of space...

 $C - \overline{G/B} - Am(2x) Dm - Am - C - G/B - F/A$ 

There in your grace

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